

## Exhibitions

- 2013 35th Annual Juried Exhibition, Art Gallery of Mississauga
- 2012 *Points North*, solo exhibition, Café Creperie and Gallery, Elora, Ontario
- 2011 BANK on ART, a project showcasing contemporary artwork on the display screen of bank machines.
- 2009 *Redux 401*, curated by Erin MacKeen, group exhibition, Gladstone Hotel, Toronto  
*Island Narratives Past and Present*, curated by Delwyn Higgins, City of Toronto St. Lawrence Market Gallery  
*The Nicholson Bottles*, solo exhibition, INDEXG, Toronto  
*Here and Now*, Art Rental and Sales Gallery, Art Gallery of Ontario, Toronto
- 2008 *Drift*, two-person exhibition, New Gallery, Toronto  
*Group Exhibition*, New Gallery, Toronto
- 2005 *The Nicholson Bottles*, Solo Exhibition, The Carnegie Gallery, Dundas, Ontario  
*Illumination*, Group Exhibition, Curated by April Hickox, Prime Gallery, Toronto  
*Salvage*, Solo Exhibition, Rectory Gallery, Ward's Island, Toronto
- 2004 *Selected Works*, Guest Artist, Deer Trail Studio Tour, Elliot Lake, Ontario  
*Cement Works*, Silver Eye Centre for Photography, Pittsburgh, U.S.
- 2003 *Water*, Visual Arts Centre of Clarington, Bowmanville, 2-person exhibition with Nancy Rahija
- 2002 *big/small* curated by Christine Swiderski in conjunction with Planet in Focus International  
Environmental Film & Video Festival, OCAD Gallery, Toronto  
*Illuminance*, Propeller Centre for the Visual Arts, Toronto, 2-person exhibit with Linda Lucas  
*A Seed in the Pocket of Their Blood*, poetry by Rafi Aaron and group exhibition, toured Toronto, Montreal, Vancouver, Israel, Los Angeles, New York, 1997-2002
- 2001 *In Stone*, solo exhibition, Justina M. Barnicke Gallery, Hart House, University of Toronto
- 2000 *Persistent Documents*, group exhibition, curated by Ray Cronin, Canadian Consulate, Tokyo, Japan  
*Insight*, Contact Photography Festival, group show, Tenth Muse Studio, Toronto
- 1999 *Quintet*, group exhibition, Contact Photography Festival, Tenth Muse Studio, Toronto  
*Territory*, group exhibition, Gallery 1313, Toronto
- 1998 *Persistent Documents*, The Photographers' Gallery, Saskatoon  
*Selected Work* from series *In Stone*, group exhibition, Din Gallery, Toronto
- 1997 *Persistent Documents*, Latitude 53, Edmonton, Alberta  
*Persistent Documents*, Gallery Connexion, Fredericton, New Brunswick  
*Persistent Documents*, Owens Art Gallery, Mount Allison University, Sackville, NB  
*Spin Cycle*, Arts & Events Gallery, Toronto
- 1996 *Persistent Documents*, Floating Gallery, Winnipeg, Manitoba  
*Tenth Muse Collective*, Group Exhibition, Hummingbird Centre for the Performing Arts, Toronto  
*Travelogue*, solo exhibition, Or Gallery, Vancouver, BC  
*Persistent Documents*, Le mois de la photo, Montreal, Québec
- 1994 *Travelogue*, solo exhibition, Gallery 44 Centre for Contemporary Photography, Toronto

## Performance

- Travelogue*, performed at Or Gallery, Vancouver, B.C. 1995; Gallery 44, Toronto 1992
- Motel*, read on radiofreerainforest, Co-op radio, Vancouver, B.C. & Banff Centre for the Arts, Alberta, 1992
- The Funeral*, a story of television and death, Company of Sirens Soiree, Toronto, 1988

*Man in the Pinstriped Suite*, a view of Bay Street and the Dome, Joseph Workman Theatre, 1987

*Emma*, a bag lady's story, A Space Toronto; Company of Sirens Soiree Toronto; Cabbagetown Festival, Toronto; Actors' Lab, Toronto; Western Front, Vancouver: 1985 - 1989

*Rossford Crescent*, co-written with Dianne Cousins, Oakville One-Act Play Festival, 1983

Elora Poverty Theatre, actor, selected productions: *Waiting for Lefty* by Clifford Odets; *How I Met My Husband* by Alice Munro; *Waiting for Johnny Canuck* by Ken Gass; *Dream Girls* by Janice Rapaport; *Talking With* by Jane Martin: 1977 - 1985

## Reviews/Publications

*Glowing in the Dark*, 2012, Sonavista Sound, cover and inside images.

*Aleatoric*, 2011, with percussionist Geordie McDonald, Sonavista Sound, a sound and image project on DVD

*Words in a window, mystery in a bottle*, review by Gary Michael Dault, Globe and Mail, August 29, 2009

Cover photograph, *Surviving the Censor, the unspoken words of Osip Mandelstam*, book by Rafi Aaron, 2006

*Message in a bottle*, review by Elaine Hujer, The Hamilton Spectator, May 28, 2005

Prefix Photo 10, *The Nicholson Bottles* from *Bottle Works*, 2004

Catalogue, *Water*, text by Margaret Rodgers, May 2003

*Bridge to Everywhere*, by Sonavista Sound, Cover and Inside Photographs, 2002

Cover Photograph, *Out in the Open*, CD by Sonavista Sound, 2001

*Documents persist at Canadian Embassy Gallery*, The Japan Times, January 30, 2000

*Like Smoke through a Keyhole: Symbolism and Metaphor in Contemporary Photography*, David Hlynsky, BLACKFLASH, Vol. 13.2/Summer 1995

Catalogue, *Persistent Documents*, Ray Cronin, 1994

*Journeys into the Heat*, Review by Oliver Girling, EYE, Toronto, June 1994

*Travelogue* text by John Scully, published by Gallery 44, 1994

## Honours

- 2012 Ontario Arts Council Exhibition Assistance
- 2011 Member Emeritus, Gallery 44 Centre for Contemporary Photography
- 2009 Ontario Arts Council Exhibition Assistance
- 2008 Ontario Arts Council Exhibition Assistance
- 2005 Ontario Arts Council Exhibition Assistance
- 2004 Studio Lab Theatre Foundation Grant
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- 2000 Ontario Arts Council Exhibition Assistance
- 1997 Ontario Arts Council B Grant, Photography
- 1994 Ontario Arts Council B Grant, Photography

## Education

University of Guelph, Bachelor of Arts, Anthropology (Honours)

Part-time studies: Ontario College of Art and Design, Toronto; University of British Columbia, Vancouver; Northern Alberta Institute of Technology, Edmonton; Ryerson University; Toronto School of Art